

# David Cotterrell: Elevate : The Creative Regeneration Advocate

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Four-page pdf document explaining the different ways in which artists can be employed to produce ideas and solutions for a range of projects.

Creative Regeneration took place in February and March 2007 and consisted of a conference day and an artist training day. The events were attended by 180+ people and stimulated the debate about engaging creative practices into regeneration programmes. Presentations were given by artists Matt Baker and David Cotterrell and projects were represented by The Hidden Gardens in Glasgow and the Bristol Cabot Circus development. This handout was produced for the delegates to explain the benefits and government context to engaging communities creatively.

This file may be viewed with Adobe Acrobat Reader.

**CASE STUDIES >**  
David Cotterrell - Barton Hill Kerry Morrison - Within Grove William Tiley - Eight Street/Demolition Street Matt Baker - Glasgow

**Barton Hill Housing, Bristol**  
**David Cotterrell**  
In June 2005, Sovereign Housing Group secured a 'Project' Creative Homes Award, sponsored by Public Arts South West and CASE, to employ an artist as part of the design team for the second phase of an innovative housing development in Bristol.



Embedded animated lighting project. Created from colour-changing LED fixtures, a diffused grid of light is inserted into the public realm, focusing attention on the new 'Orbit Square'. At ground level, a shift in colour will be perceived across the surface as the hue and intensity of the luminaires slowly change. From an elevated view, the moving image of water can be perceived, rising and flowing beneath the pedestrians and cyclists.

Key themes have emerged under the broad headings of Navigation, Heritage and Perspective. As an example, David Cotterrell and architect Justin Owen (Lever-Bernstein Architects) identified four significant 'nodes' in the area. The treatment of these nodes could greatly influence the way that people move across the park, along the new routes and between the blocks. But beyond the team's intentions to embed such considerations into the emerging design, there is an ambition to create a 'legacy' to guide any ongoing physical redevelopment in Barton Hill, and ultimately Bristol, that is already proving the real value of this approach. Barton Hill is one of the prime examples in the UK of how housing projects can rise above an economy of mere purpose and truly benefit from a sensitivity to resident aspirations, wider regeneration in the area, cultural diversity, and a long-term neighbourhood management agenda.

**Kerry Morrison, Within Grove**  
A process of engagement, what happens if you put an artist on an estate where one third of the houses are boarded up, one third of the estate is derelict land and

**Partnership working** : To develop a sustainable model of working, the derelict land intervention, REMADE needs to engage with the residents and young people in developing a number of design options. The continued development of the residents' understanding of their environment through

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