

David Cotterrell: Mirror III (v)

Collaborators: Ruwanthie de Chickera

Date: 1st October 2016

Materials:

2 Channel HD Projection, Custom Morse Code Generators and iOs App.

Mirror III : Horizon is part of the Mirror project, a series of two-screen works devised to provide insight into global communities that experience distancing and objectification. Mirror experiments with perspective in order to challenge common human assumptions and provide insight into nuanced personal and collective narratives.

Mirror III : Horizon examines what might transpire between two strangers if their communication was reduced to the language of lights.

Filmed in Malta, set against the dramatic edges of the islands stunning coast and contextualized by the islands deep historical experience of visitors who arrived repeatedly by sea, the installation draws on the fluctuating paranoia of the current refugee crisis. Mirror III examines what might possibly be communicated between strangers if their words were reduced to beams of light and their faces need never be revealed.

Mirror III is presented as a two-screen filmed project, showing the dynamic dialogue between a light on shore and a light at sea.

In preparation for Mirror III, a prototype iPhone app has been developed to send, receive and interpret Morse Code a form of communication used traditionally to convey a situation of human emergency.

Mirror III: Horizon grew through research and conversations with residents of Malta was presented as part of the Pop-Up Creative Hub at the 7th World Summit on Arts and Culture of the International Federation of Arts Councils and Culture Agencies (IFACCA) held in 2016 in Valletta, Malta.

Assistance with filming was provided by Lucy Conway, Matthew Attard, Sean Buttigieg, Fareeda Atwan, Alexandra Pace.

Input into the project was given by Victor Jacono, Michelle Calleja Chehab of Kopin, Klaus of Seawatch, Spazju Kreattiv, Glen Calleja, Mario of Fabian Enterprises, Malta, Liam Gauci (Maritime Museum) and Nikolay Bogoev.

Facilitating the entire process were Peter Jenkinson, Shelagh Wright and Caldon Merceica.



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