

David Cotterrell: Dear Aliens, We Are Ready - 09.04.21 -20.06.21

Date: 9th April 2021

David's work, Mazar, Texas will be shown at the Galeria de la Ciudad, Tecate, Mexico. The exhibition, Dear Aliens, We Are Ready, curated by PASTOR PROJECTS, includes new and existing works by the artists: MARIEL MIRANDA (MX), DAVID COTTERRELL (UK), IRMA SOFA POETER (MX), GRO SARA UW (DK), ALEJANDRO ZACARIAS (MX), RYAN GANDER (UK), MNICA ARREOLA (MX).

To coincide with the exhibition, the director of Pastor Projects and curator of the show, Thomas Vann-Alzheimer, with the support of LOOKING FORWARD and Empathy & Risk, will be in conversation with the artists for video interviews to be premiered during online live events in the second half of April 2021. The public programme will offer insights on the practice of the seven artists involved in the show.

In June 2021, Empathy & Risk, with the support of Sheffield Hallam University and the Global Challenge Research Fund will curate a three-part symposium, THE OTHER Dialogues, articulating inter-disciplinary debate exploring the limitation of international understanding that can be reinforced through distance. The three parts will relate to the topics of nationalism, labour, and gentrification. A press release with the program of the symposium and registration modalities will follow separately.

Images from the exhibition, critical texts, and contributions from THE OTHER Dialogues interdisciplinary symposium will be collated in a book published by Abismos Editorial & Empathy & Risk, edited by Carolina Lio and Sidharta Ochoa.

Press Viewing:

Friday 9th April 9.30am - 1pm
contact info@pastor.mx for details

Gallery Venue:

Galería de la Ciudad, Instituto de Cultura de Baja California
Pte. Ortiz Rubio s/n esq. Callejn Libertad, Centro CP 21400, Tecate, Baja California
Tel.: (665) 654 14 83

Gallery opening times:

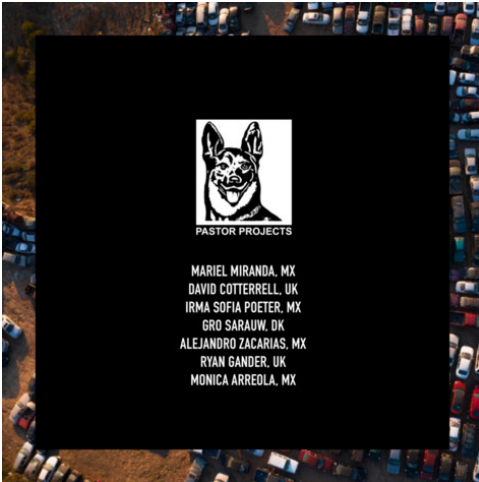
Tues-Wed, Fri-Sat: 10.00-18.00 / Thurs: 10.00-22.00

Sun: 11.00-18.00; Closed Mon

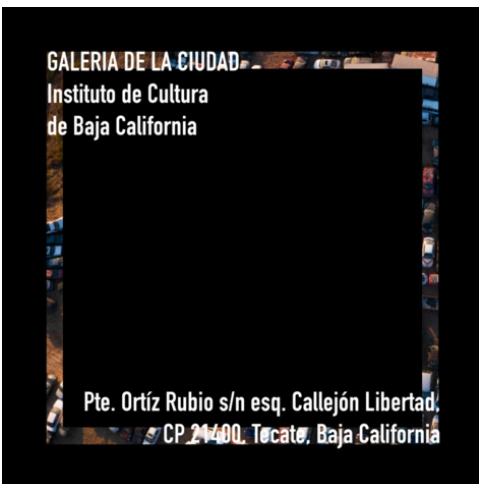
Opening times may vary, please confirm via phone before visiting.



Exhibition Invitation (2021)



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