

War And Medicine London

David Cotterrell kept a diary of his experiences while embedded with the British Army in Helmand province. In it he documented his concerns for the soldiers, the tragedies he witnessed and his ambivalence about his role as an official war artist. Along with the films Cotterrell



made (pictured) which focus on the military's field hospital, the journal itself is on show at this exhibition which charts the progress of the

medical profession over the past 150 years. Artist Shona Illingworth also looks at the psychological implications of warfare in her video, *The Watch Man*, which details a watchmaker's traumatic memories of the second world war. **11**

The Wellcome Collection, NW1, to 15 Feb