

David Cotterrell: Glass Towers

Date: 19th November 1997

Dimensions(m):1.0, 2.5, 2.5

Materials:

Champagne glasses, Chairmans desk & model aircraft fuel pump

A sculptural installation of champagne glasses overflowing in a cascade of redistributed champagne

Stylistically based on the classic 1920s champagne glass pyramid and housed within a Chairman of the Boards mahogany desk, Glass Towers sought to examine the decadence of an era embraced by Britain in the 80s.

Beneath the opulent facade, a U-bend and model aircraft fuel pump redistributed liquid through the sculpture. Far from thirst-quenching, the fluids became turgid and discoloured, exposing the working mechanics housed below as the unglamorous components necessarily needed to ensure the smooth running of a seductive artifice.



Glass Towers installed at the Paton Gallery Credit: David Cotterrell (1997)



A simple closed system Credit: David Cotterrell (1997)