

David Cotterrell: Bloody Reality

Writer: David Cotterrell

Editor: Charlotte Northedge

Publisher: The Guardian Newspaper

Pages: 4 (Colour)

Article published within The Guardian G2 Supplement on the 25th November, 2008. The photo-essay was included to offer context to the War and Medicine exhibition recently opened at the Wellcome Collection.

Extract:

Last year, the artist David Cotterrell went to Afghanistan to observe the work of military medical staff at the main field hospital at Camp Bastion. His diary and photographs, now on show in London, are a harrowing reminder of the cost of war.

03/11/07 Leaving Brize Norton

05.25: Waiting in departure lounge of RAF Brize Norton. After wake up call at 04.00, breakfast at 04.30, I have successfully checked in for my C17 transporter flight to Kandahar. I am the only passenger. Dressed in combat trousers, desert boots, body armour and with a 20kg bag as hand luggage, I am relieved to be ready and in the right place. [. . .]

This article is available to download in pdf format [here](#).

Bloody reality

Last year the artist **David Cotterrell** went to Afghanistan to observe the work of military medical staff at the main field hospital at Camp Bastion. His diary and photographs, now on show in London, are a harrowing reminder of the cost of war.

War zone

David Cotterrell, 50, is a self-taught artist who has spent the last year in Afghanistan, observing the work of military medical staff at the main field hospital at Camp Bastion. His diary and photographs, now on show in London, are a harrowing reminder of the cost of war.

Cotterrell, who has been a freelance journalist and photographer since 1992, was approached by the Wellcome Trust to create a series of photographs and a diary for an exhibition on the cost of war. He accepted the challenge and travelled to Afghanistan in October 2007.

He spent the next year in Afghanistan, observing the work of military medical staff at the main field hospital at Camp Bastion. His diary and photographs, now on show in London, are a harrowing reminder of the cost of war.

War zone

David Cotterrell, 50, is a self-taught artist who has spent the last year in Afghanistan, observing the work of military medical staff at the main field hospital at Camp Bastion. His diary and photographs, now on show in London, are a harrowing reminder of the cost of war.

Cotterrell, who has been a freelance journalist and photographer since 1992, was approached by the Wellcome Trust to create a series of photographs and a diary for an exhibition on the cost of war. He accepted the challenge and travelled to Afghanistan in October 2007.

He spent the next year in Afghanistan, observing the work of military medical staff at the main field hospital at Camp Bastion. His diary and photographs, now on show in London, are a harrowing reminder of the cost of war.

War zone

David Cotterrell, 50, is a self-taught artist who has spent the last year in Afghanistan, observing the work of military medical staff at the main field hospital at Camp Bastion. His diary and photographs, now on show in London, are a harrowing reminder of the cost of war.

Cotterrell, who has been a freelance journalist and photographer since 1992, was approached by the Wellcome Trust to create a series of photographs and a diary for an exhibition on the cost of war. He accepted the challenge and travelled to Afghanistan in October 2007.

He spent the next year in Afghanistan, observing the work of military medical staff at the main field hospital at Camp Bastion. His diary and photographs, now on show in London, are a harrowing reminder of the cost of war.

War zone

David Cotterrell, 50, is a self-taught artist who has spent the last year in Afghanistan, observing the work of military medical staff at the main field hospital at Camp Bastion. His diary and photographs, now on show in London, are a harrowing reminder of the cost of war.

Cotterrell, who has been a freelance journalist and photographer since 1992, was approached by the Wellcome Trust to create a series of photographs and a diary for an exhibition on the cost of war. He accepted the challenge and travelled to Afghanistan in October 2007.

He spent the next year in Afghanistan, observing the work of military medical staff at the main field hospital at Camp Bastion. His diary and photographs, now on show in London, are a harrowing reminder of the cost of war.

